



**SYMPOSIUM SCHEDULE
SECOND AXION ESTIN SYMPOSIUM ON BYZANTINE MUSIC
EDUCATION**

BUILDING A BYZANTINE CHOIR

MONDAY JANUARY 14

Room A: Baisley Powell Elebash Recital Hall

Room B: Room 3491 - Music Dept.

Room C: Room 3389 - Music Dept.

10:00am Salutations

10:30am Room A

Lecture: Dr. Achilles Chaldaikis

The Choir Performance of Byzantine Music

11:15am Room A

**General Workshop: Lycourgos Angelopoulos & Members of
The Greek Byzantine Choir**

Organizing a Byzantine Choir

Virtual Auditions

Member Selection

Voice Classification

12:15pm Break

12:30pm Workshop continues

1:30pm Lunch Break [on your own]

2:20pm - Greek Byzantine Choir Recording - Room A

2:20pm - Room B

Workshop -

Dr. Grigoris Anastasiou

Theoretical Approach: First Approach to Byzantine Notation

Beginners training

2:20pm - Room B

Workshop

Dr. Achilles Chaldaikis

Koinonikon Petrou - Agia

Advanced - Room C

3:30pm - Break

3:40pm - Room B

Workshop

Dr. Grigoris Anastasiou

Theoretical Approach: First Approach to Byzantine Notation

Beginners training

3:40pm - Room C

Workshop

Dr. Achilles Chaldaikis

Kratima from Poleleos Ioannou

Advanced - Room C

5:00pm - Break

5:30pm-7:00pm

Keynote Address*

Michael Adamins -

Within & Beyond Symbolism: An Insight and a Perspective of Musical Creation

*** Open to the Public**



SYMPOSIUM SCHEDULE
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TUESDAY JANUARY 15

Room A: Baisley Powell Elebash Recital Hall

Room B: Room 3491 - Music Dept.

Room C: Room 3389 - Music Dept.

10:00am Room A

Lecture: Dr. Achilles Chaldaikis
The Essentials of Byzantine Notation

10:30pm Break

11:45am Room A

General Workshop: Lycourgos Angelopoulos & Members of
The Greek Byzantine Choir
Teaching and Analysis of Byzantine Score, Analyze/Interpret Style
Virtual Rehearsal

12:15pm Break

12:30pm Room A

Workshop continues
Lycourgos Angelopoulos & Members of
The Greek Byzantine Choir
Teaching and Analysis of Byzantine Score, Analyze/Interpret Style
Interaction with Symposium Participants

12:30pm Room B

Workshop
Photios Ketsetzis
Example from "Arges Katavasies"
Advanced

12:30 pm Room C
Workshop
Dr. Grigoris Anastasiou
"Anoixantaria"
Advanced

1:50pm Lunch Break [on your own]

3:00pm - Greek Byzantine Choir Performance

3:15pm - Lecture
Arinoi Ioannidou
The Internal relationship between Byzantine Chant and Folk Music
Demonstration – Byzantine hymns Photios Ketsetzis
Demonstration – Byzantine hymns Dr. Achilles Chaldaikis
Facilitator: Prof Stephan Blum, Director of GC Dept. of
Ethnomusicology

4:30pm - Break

5:00pm - 6:30pm - Room A
Axion Estin Foundation Press Conference

5:00pm - 6:30pm - Room B
Workshop
Photios Ketsetzis
Example from "Polyeleos"
Advanced

5:00pm - 6:30pm - Room C
Workshop
Dr. Grigoris Anastasiou
Introduction to the 8 mode system
Beginners Training

7:00pm
Symposium Banquet at the Archdiocesan Cathedral Hall of the Holy
Trinity in New York
319 East 74th Street, New York, NY 10021
Greek Byzantine Choir Performance



**SYMPOSIUM SCHEDULE
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BUILDING A BYZANTINE CHOIR

WEDNESDAY JANUARY 16

Room A: Baisley Powell Elebash Recital Hall

Room B: Room 3491 - Music Dept.

Room C: Room 3389 - Music Dept.

10:00am Room A

Lecture: Dr. Achilles Chaldaikis

The Art of Conducting a Byzantine Choir

10:30pm Break

10:45am Room A

**General Workshop: Lycourgos Angelopoulos & Members of
The Greek Byzantine Choir**

Directing a Byzantine Choir

**Techniques and Methodology, Staging a Byzantine Choir, Dress
Rehearsal (Performance)**

12:15pm Break

12:30pm Room A

Workshop continues

**Lycourgos Angelopoulos & Members of
The Greek Byzantine Choir**

Directing a Byzantine Choir

Interaction with Symposium Participants

12:30pm Room B

Workshop

Photios Ketsetzis

"Thearchio Nefmati" Hymn in eight modes

12:30 pm Room C

Workshop

Dr. Grigoris Anastasiou

Introduction to the 8 mode system - Part II

Beginners Training

2:00pm Lunch Break [on your own]

3:00pm - Lecture – Demonstration Room A

Dr. Grigoris Anastasiou

The Soloist's Role in Byzantine Music

*** Open to the Public**

3:00pm Room B

Workshop

Photios Ketsetzis

"Blessed in the Man" - excerpt (ps. 103)

3:00 pm Room C

Workshop

Dr. Grigoris Anastasiou

Doxology

5:00pm - Break

5:30pm - 7:00pm - Room A

Greek Byzantine Choir Recording

5:30pm - 7:00pm - Room B

Workshop

Photios Ketsetzis

Example from "Cherubic Hymn"

Advanced

5:30pm - 7:00pm - Room C

Workshop

Dr. Achilles Chaldaikis

Koinonikon Pertou Varys - Epefani I Charis