

Michael Adamis, Composer

WITHIN AND BEYOND SYMBOLISM

An Insight and a Perspective of Musical Creation

Summary

Irrespective of an attempted pre-arrangement of the course of music that tends to favor preconceived lines of thinking and overshadow the unpredictable nature of creativity, in a trend towards universalism all the musical traditions of the world - transcended beyond their original symbolism - have an important say in the formation of the style of our time, revealing new sources, enriching the musical thinking and opening new ways for its course. My personal endeavor, from within the context of the Byzantine Tradition beyond its symbolism on a way towards the absolute, aims at the creation of a musical experience of contemporary music realized through a transformation of originally Byzantine aesthetic, structural and morphological elements perceived with the distance of time, the parallel experience of Western musical thinking and, above all, with a creative outlook. An account of my compositional development, in arriving at insights and ideas and at their realizations, is attempted in the present article along with a general picture of my treatment of elements employed and of identifying features of my music.