

Second Symposium on Byzantine Music Education

Symposium Program

Sunday January 13, 2008

9:00 AM

Archdiocesan Cathedral of the Holy Trinity in New York City

Sunday Orthros and Divine Liturgy will be celebrated by

His Eminence Archbishop Demetrios of America

Chanting by

The Greek Byzantine Choir, directed by Lycourgos Angelopoulos

Rev. Dr. Frank Marangos, Dean of the Archdiocesan Cathedral of the Holy Trinity

Sunday January 13, 2008

7:00 PM

The Metropolitan Museum of Art

The Axion Estin Foundation, Inc. Presents

The Greek Byzantine Choir, directed by Lycourgos Angelopoulos

Presented at The Temple of Dendur in The Sackler Wing



Monday January 14, 2008

10:00 AM

Baisley Powell Elebash Recital Hall

SALUTATIONS

His Eminence Archbishop Demetrios of America

**Dr. Helen C. Evans, Curator, Department of Medieval Art and The Cloisters
The Metropolitan Museum of Art**

***The Greek & American National Anthems by Baritone
Constantinos Yiannoudes ****

The Hymn “Axion Estin” by the Greek Byzantine Choir, Directed by Lycourgos Angelopoulos

Monday January 14, 2008

10:30 AM

Baisley Powell Elebash Recital Hall

First Lecture – OPEN TO THE PUBLIC

***The choir performance of Byzantine Music by Prof. Achilleas Chaldaiakis
(Η από χορού έρμηνεία τής Βυζαντινής Μουσικής)***

* More information @ www.yiannoudes.com



			Room A: Baisley Powell Elebash Recital Hall Room B: Room 3491 - Music Dept. Room C: Room 3389 - Music Dept.	
Time	First Day - Jan 14 - 2007			
10:00 AM	Salutations		***** <i>OPEN TO THE PUBLIC</i> *****	
10:30 AM	The Choir Performance of Byzantine Music Lecture - Room A Dr. Achilles Chaldaikis		***** <i>OPEN TO THE PUBLIC</i> *****	
11:00 AM	Organizing a Byzantine Choir Virtual Auditions, Member Selection, Voice Classification Workshop - Room A Lycourgos Angelopoulos & members of The Greek Byzantine Choir			
12:15 PM	Break			
12:30 PM	Organizing a Byzantine Choir - PART II Workshop - Room A Lycourgos Angelopoulos & Symposium Participants			
1:15 PM	Lunch Break (on your own)			
		2:20 PM	First Approach to Byzantine Notation - Part I Workshop -Beginners training - Room B Dr. Grigorios Anastasiou	Koinonikon [communion hymn] Mode: Agia Workshop - Advanced - Room C Dr. Achilles Chaldaikis
		3:30 PM	Break	
		3:45 PM	First Approach to Byzantine Notation - Part II Workshop -Beginners training - Room B Dr. Grigorios Anastasiou	Kratima from Polyeleos by Ioannis Protopsaltes Workshop - Advanced - Room C Dr. Achilles Chaldaikis
		5:15 PM	Break	
5:30 PM - 7:00 PM	Within & Beyond Symbolism: An Insight and a Perspective of Musical Creation Keynote Address Michael Adamis		***** <i>OPEN TO THE PUBLIC</i> *****	



Time	Second Day - Jan 15 - 2007		
10:00 AM	The Essentials of Byzantine Notation Lecture - Room A Dr. Achilles Chaldaikis		
10:30 AM	Training A Byzantine Choir Virtual Rehearsal, Teaching and Analysis of Byzantine Score, Analyze/Interpret Style Workshop - Room A Lycourgos Angelopoulos & members of The Greek Byzantine Choir		
11:15 AM	Break		
12:00 PM	Training A Byzantine Choir - PART II Workshop - Room A Lycourgos Angelopoulos & Symposium Participants	Example from <i>Katabasiai</i> Workshop - Advanced - Room B Photios Ketsetzis	Introduction to the 8 mode system Workshop -Beginners training - Room C Dr. Grigorios Anastasiou
1:45 PM	Lunch Break (on your own)		
3:00 PM	Performance by The Greek Byzantine Choir & Lecture by Arsinoi Ioannidou: <i>The internal relationship between Byzantine Chant and Folk Music</i> Demonstration - Byzantine hymns: Photios Ketsetzis Demonstration - Folk songs: Dr. Achilles Chaldaikis		***** OPEN TO THE PUBLIC *****
4:30 PM	OPEN FORUM - Facilitator: Prof. Stephen Blum, Director of CUNY-GC Dept. of Ethnomusicology		
4:45 PM	Break		
5:00 PM - 6:15 PM		Example from <i>Polyeleos</i> Workshop - Advanced - Room B Photios Ketsetzis	Introduction to the 8 mode system II Workshop -Beginners training - Room C Dr. Grigorios Anastasiou
7:00 PM	Symposium Banquet at The Cathedral Center at the Holy Trinity Greek Orthodox Cathedral in New York City 319 East 74th Street, New York, New York <i>Greek Byzantine Choir Performance</i>		



Time	Third Day - Jan 16 - 2007		
10:00 AM	The Art of Conducting a Byzantine Choir Lecture - Room A Dr. Achilles Chaldaikis		
10:30 AM	Directing A Byzantine Choir Techniques and Methodology, Staging a Byzantine Choir, Dress Rehearsal (Performance) Workshop - Room A Lycourgos Angelopoulos & members of The Greek Byzantine Choir		
11:45 AM	Break		
12:00 PM	Directing A Byzantine Choir - PART II Workshop - Room A Lycourgos Angelopoulos & Symposium Participants	"Thearchio nefmati" Doxastikon in eight modes Workshop - Advanced - Room B Photios Ketsetzis	1st Part: Anoixantaria 2nd Part: Doxology Workshop - Advanced - Room C Dr. Grigorios Anastasiou
2:00 PM	Lunch Break (on your own)		
3:30 PM	The Soloist's Role in Byzantine Music ***** OPEN TO THE PUBLIC Lecture - Demonstration Dr. Grigorios Anastasiou	"Blessed in the Man" - excerpt (ps. 103) Workshop - Advanced - Room B Photios Ketsetzis	
5:00 PM	Break		
5:30 PM - 7:00 PM		Example from Cheroubikon [Cherubic Hymn] Workshop - Advanced - Room B Photios Ketsetzis	Koinonikon [communion hymn] Mode: Varys Workshop - Advanced - Room C Dr. Achilles Chaldaikis