



THE AXION ESTIN FOUNDATION

PROMOTING

BYZANTINE MUSIC AND THE ARTS

IN NORTH AMERICA

The Axion Estin Foundation Board of Directors

requests the pleasure of your company
announcing the
Axion Estin Board of Advisors

acknowledging

The Rev. Peter N. Kyriakos Endowment Fund
commemorative plaque presentation to
Nicholas Kyriakos, Chairman,

by

Dr. Helen Evans

Mary and Michael Jaharis Curator for Byzantine Art
The Department of Medieval Art and The Cloisters
The Metropolitan Museum of Art

Saturday, September 10th, 2011

10:30 am. Guided tour at the Cloisters Museum,
the branch of The Metropolitan Museum of Art
devoted to the art and architecture of medieval Europe

12 pm. Catered Picnic at the Cloisters Lawn inside Fort Tryon Park

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THE AXION ESTIN FOUNDATION

The Axion Estin Foundation (AEF) is a not-for-profit educational organization with a core mission of promoting Byzantine Music and the Arts in North America. AEF realizes this mission through conferences, education programs, concerts, research initiatives, and publications. It strives to engage and educate an increasingly diverse international audience through its cultural partnerships.

AEF has collaborated with distinguished North American art institutions, most notably with the Metropolitan Museum of Art, the Boston Early Music Festival, the New York State Council on the Arts, and the ArtsWestchester (i.e., formerly Westchester Arts Council). AEF is proud to maintain strong collaborations with active academic centers and regional centers of excellence, such as the Music Department of the Graduate Center of the City University of New York (CUNY), the Department of Music Studies of the National and Kapodistrian University of Athens, Greece, and the CUNY-Queens College Center for Byzantine and Modern Greek Studies. AEF is actively collaborating with the Greek Orthodox Archdiocese of America and the National Forum of Greek Orthodox Musicians on efforts to restore and preserve Byzantine music in the liturgical practices of Eastern Christian Churches across North America.

AEF is a reliable partner in the on-going dialogue on mainstream issues surrounding music performance, namely issues of "music and disability" (i.e., an emerging subfield of musicology). In 2006, AEF sponsored a presentation by Ioannis Papachristos on teaching Byzantine music to the visually impaired using the Braille system. AEF is also committed to bringing traditional arts to undeserved populations and it encourages environmentally friendly practices. Its 2011 publication of the "Great Theory of Music" book and the "Sacred Music of Byzantium" CD was made using 100% recycled materials.

The Axion Estin Foundation Board of Advisors

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